

# mary souza

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## Solo Exhibitions

- 2004 *Figures and Figments*, Angelico Gallery, Menlo Park CA  
1998 Matrix Gallery, Sacramento, CA  
1997 University YWCA, Berkeley, CA

## Selected Group Exhibitions

- 2008 – 2009 *Kala Artists' Annual*, Kala Art Institute, Berkeley, CA  
*Off State Street*, Orchard Commercial - North First ARTSpace, San Jose CA
- 2008 *Fall Auction Exhibit*, Institute of Contemporary Art, San Jose CA  
*Summer Selections*, Mad River Post, San Francisco CA  
*Monotype Marathon*, Institute of Contemporary Art, San Jose, CA  
*Works on Paper*, Orchard Commercial - North First ARTSpace, San Jose CA
- 2007 *Fall Auction Exhibit*, Institute of Contemporary Art, San Jose CA  
*Pathways*, Stanford Center for Nursing Excellence, Palo Alto, CA  
*Metamorphosis*, Green Rice Gallery, San Jose, CA  
*Monotype Marathon*, Institute of Contemporary Art, San Jose, CA
- 2006 *Fall Auction Exhibit*, Institute of Contemporary Art, San Jose CA  
*Monotype Marathon*, Institute of Contemporary Art, San Jose, CA
- 2005 *A Token of My Affection*, Tercera Gallery, Los Gatos CA  
*Fall Auction Exhibit*, Institute of Contemporary Art, San Jose CA
- 2003-2004 Angelico Gallery, Menlo Park, CA  
*Monotype Marathon*, Institute of Contemporary Art, San Jose, CA
- 1998 *Communities Empowered*, Bade Museum, Pacific School of Religion, Berkeley, CA  
*Women, Art, and Culture*, Stanford University Women's Center, Stanford, CA
- 1997 *Receptivity*, Hewlett Library, Graduate Theological Union, Berkeley, CA  
*Women's Caucus for Art, Southbay Chapter Invitational Exhibition*, Lynn House Gallery, Antioch, CA  
*Exposed: A Contemporary View of the Human Figure*, The Santa Cruz Art League, Santa Cruz, CA  
*June Juried Show*, Gallery Route One, Pt. Reyes, CA
- 1996, 1997 *The Female Form and Spirit*, The Sculpture Group Gallery, Blackhawk Plaza, Danville, CA  
1996 *New Garments for Old Stories: Reinterpreting Our Lives*, Women's Caucus for the Arts, Northern California Regional Conference /Exhibition, Prieto Gallery, Mills College, Oakland, CA
- 1995 *Art As A Healing Force: Selections from the Bade Museum Show*, Galeria Tonantzin, San Juan Bautista, CA
- 1994 *Art As A Healing Force: Personal Transformation*, Bade Museum, Pacific School of Religion, Berkeley, CA

## Selected Publications

- In Purple Descending* and *In the Pink*, Studio Visit Magazine, to be published April, 2009  
*Boundless*, illustration for "The Night of Wrestling," by Jennifer Davidson, *The Other Side*, p. 19, Mar-Apr 2004  
*Spiral Figure*, illustration for "Why I Love My Jailers," by Troy Chapman, *The Other Side*, p. 54, Nov-Dec, 1999  
*Red Surround*, illustration for "Walking Through the Fire," by Helen Prejean, CSJ, *The Other Side*, p. 15, Sept-Dec. 1997

## Bibliography

- Editor, Shopping for the Home section, *Emerging Red*, (illustration and review) *Discover Silicon Valley*, November, 1999  
Editor, Religion and Ethics section, "Human Nature Explored in Lenten Series," *San Jose Mercury News*, March 7, 1998  
Editor, "Cupertino Artist Shares Limelight With Author of Dead Man Walking," *The Mission Bell* (Episcopal Diocese of El Camino Real), December 1997

### **Grants, Residencies**

2007, 2008 Artist In Residence, Kala Art Institute, Berkeley, CA

### **Lectures and Teaching**

2003/04 Consultant and workshop leader, Integration of art across cultures and disciplines, United States/China Youth Exchange Program. AFS/U.S. Department of State, Darien High School, Darien, CT

1993-present Consultant, art and humanities, elementary and secondary schools, CUSD, FUHSD, PAUSD, LLESD, St. Ignatius High School, San Francisco

1991-present Lecturer, consultant and workshop presenter, art and spirituality

1987-present Teacher, art and humanities, elementary and secondary, public and private

1998 Guest Lecturer, *The Mysteries, Follies and Glory of Human Nature*, Writers and Artists lecture series, Trinity Episcopal Cathedral, San Jose, CA

1995 Invited panelist, *As A Healing Force: Selections from the Bade Museum Show*, Galeria Tonantzin, San Juan Bautista, CA

### **Education**

California Commission on Teacher Credentialing, Secondary (Art) Credential  
San Jose State University, Ravenswood Program-Cross-Cultural Community Teacher Education, California Teaching Credential (General Elementary)  
University of California, Berkeley, B.A. English

#### Additional postgraduate studies:

2006 -2007 Kala –Trillium Summer Institute in Innovative Printmaking and various workshops

1994 San Francisco Art Institute, San Francisco, CA – summer course, “Art, Psyche and Spirit,” with Fred Martin

1987-1995 De Anza College, Cupertino, CA - art history and studio art courses, including oil painting with Monroe Hodder, 1993-1995

1988-89 Pacific School of Religion, Berkeley, CA, summer session courses in art and spirituality, instructors Doug Adams, John Dillinberger

1986 California College of Arts and Crafts Extension, Oakland, CA “Traditional Japanese Papermaking,” with David Kimball of Magnolia Editions

### **Collections**

Rubicon Consulting, Los Gatos CA  
Private collections